# replete TALENT MANAGEMENT

# **KELLY WINDLE**

AGENT: Replete Talent Management

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VOCAL TYPE: Mezzo Soprano

VOCAL RANGE: F3 – E6 HEIGHT: 172 cm WEIGHT: 70 kg



## **EXPERIENCE**

FILM	<u></u>				
2015	Telepathy	Aleksa	David Cairns	Indimax/Marley's Ghost	
2003	Love in Óz	Lead Girl	Richard Gray	VCA Directors Course	
2003	The Audience	Role	Director	Independent	
2002	Uninspired	Role	Director	VCA Directors Course	
2002	Living It Up	Role	Director	Independent	
COMMERCIAL					
2016	Salvation Army	Flight attendant	: Aleksi Vellis	Production Company	
2003	Industry Super Fund	Flight attendant	: Aleksi Vellis	Production Company	
THEATRE/MUSIC THEATRE					
2015	Witches of Eastwick	Felicia Gabriel	Karl McNamara	Williamstown Musical Th.	
2013	Guys & Dolls	Sarah Brown	Lynette White	CLOC Musical Theatre	
2013	Phantom of the Opera	Confidente	Chris Bradtke	CLOC Musical Theatre	
2011	Into the Woods	Baker's Wife	Richard Perdriau	Phoenix Theatre Co.	
2010	Oklahoma!	Laurey	Noel Browne	NOVA Music Theatre	
2010	That Musical Feeling	Soloist	Anna Marinelli	Williamstown Musical Th.	
2009	High Society	Tracy Lord	Chris Bradtke	CLOC Musical Theatre	
2008	Into the Woods	Cinderella	Anna Marinelli	Williamstown Musical Th.	
2007	The Producers	Usherette	Chris Bradtke	Whitehorse Musical Th.	
2007	Chrysalis Cabaret	Soloist	Self	Butterfly Club	
2004	A Touch of Gold	Soloist	Gavin Dean	Loyola Music Theatre	
2004	Flying Solo	Solo Cabaret	Melissa Langton	CAKE Productions	
2003	2 Girls & A Guy	Cabaret	Melissa Langton	CAKE Productions	
2003	A Fairy Wish	Lead Fairy	Teresa Borg	The Entertainment Store	
2002	A Schwartz Showcase	Soloist	Aaron Joyner	Magnormos Productions	
2002	Oklahoma!	Ado Annie	Liz Lorencev	Loyola Music Theatre	
2002	Capers Showcase	Solo Cabaret	Susan-Ann Walker	Big Hair Productions	
2002	Othello	Desdemona	Adrian D'Aprano	Ravens Theatre Co.	
2002	Garden of Granddaughters	Lisa	Edgar John Wegner	HATS Theatre Company	

### **EDUCATION**

**ACTING** 

The Film Space Film & TV Aleksi Vellis

National Theatre	Musical Theatre Course	Mark Jones
The Actors Playhouse	Meisner Technique	
St. Martins Theatre	Performance Scholarship Course 2000	Brett Adams

#### **SKILLS**

- Piano 8<sup>th</sup> Grade AMEB
- Cello 7<sup>th</sup> Grade AMEB
- Dance Jazz, Tap, Broadway, Salsa, Swing, Contemporary, Ballet (Intermediate)
- Singing Musical Theatre, Classical, Jazz, Pop
- Accents: General American, Southern American, New York American, Standard British, Liverpool, Cockney, Spanish, Russian, Australian
- Character Voice Artist
- Private Pilots Licence (PPL)

#### **AWARDS**

- Theatre People's Choice Award, Nomination for Best Actress, High Society
- Music Theatre Guild of Victoria, Commendation, Performance in a Supporting Role, A Touch of Gold
- Toppers Awards, Best Supporting Actress, The Garden of Granddaughters